何冠廷

Ho Kwun Ting

1988年生於香港。曾留學於英國五年，其後他回港升學，並於2013年取得香港中文大學藝術文學士。

何氏的創作傾向以線條勾勒日常事物或從回憶掏出勾勒的對象。何氏更將工筆的勾勒技巧切入雕塑，將平面的線條立體化，在三維空間上進行自由的勾勒創作，塑造事物那似有還無的虛形，喚醒遺忘的童年的無盡想像及信念。

何氏作品曾於本地及中國內地展覽展出，例如: 私人畫廊、亞洲藝術展覽、中港展覽。並獲得數項藝術及設計獎項, 包括: 入圍中国东湖青年雕塑家邀请展、莫氏立體創作奬、文苑藝術創作獎、可持續設計獎(The Schumacher Centre for Technology and Development)。作品多為私人收藏。

Ho born in 1988 in Hong Kong. Ho studied in United Kingdom for five years, he then returned to Hong Kong and received a degree in Bachelor of Fine Arts from the Chinese University of Hong Kong in 2013.

HO’s creation tends to draw daily life objects or images of memory with black outline. HO attempts to apply a Gongbi drawing style on sculpting creation that to release the lines of the object in the 3-dimensional space. HO creates an ethereal form and a mood of losing for the objects that to conjure the old missing memories of belief and endless imagination.

Ho’s art works have been exhibited in Art galleries, Asia Art Fairs and Exhibitions in Hong Kong and Mainland China. He has been awarded several arts and design awards such as China East Lake Youth Sculptor Invitation Exhibition, Y.S. Mok 3-Dimension Creative Award, Culture Corner Art Academy Fine Arts Award and the Sustainable Design Award (The Schumacher Centre for Technology and Development), before graduating. Many of Ho's works are now owned by private collectors.

Born in 1988, Hong Kong

EDUCATION

2013 Fine Arts(BA), The Chinese University of Hong Kong

2010 Visual Arts(AD), Hong Kong Baptist University

2003-08 Study in Britain

AWARDS

2017 China East Lake Youth Sculptor Invitation Exhibition

2013 Y.S. Mok 3-Dimension Creative Award)

2012 Culture Corner Art Academy Fine Arts Award)

2007 The Schumacher Centre for Technology and Development - Sustainable Design Award

EXHIBITION

2017 China East Lake Youth Sculptor Invitation Exhibition, Hubei, China

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| 2017 | 《Desiring》Post 97 Hong Kong Ink Art, Alisan Fin Arts, Hong Kong |
| 2017 | Exchange Exhibition of Artworks from ShenZhen and Hong Kong, ShenZhen Fine Art Institute. |
| 2016 | Furturistic Ink Joint Exhibition, Liang Yi Museum, Hong Kong |
| 2016 | Hong Kong Sculpture Biennale 2016, Fine Arts Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong |
| 2016 | 《Nurturing Creativity》Joint Exhibition, The Rotunda, Exchange Sqaure, Central, Hong Kong |
| 2016 | Being and Inking – Documenting Contemporary InkArt (2001-2016), Redtory, GuangZhou China |
| 2015 | Hong Kong Guangzhou Macao Taiwan Inter-City Sculpture Exchange Exhinition2015, Hong Kong |
| 2015 | 《A LEGACY OF INK: LUI SHOU-KWAN 40 YEARS ON》exhibition, Hong Kong Arts Centre. |
| 2015 | 《Chinese Lines》Amsterdam Art Exhibition of The Chinese University of Hong Kong Fine Arts Department Alumni Association 2015, Dokazaal, Netherland |
| 2015 | Affordable Art Fair 2015 - YY9 Gallery, Hong Kong |
| 2015 | 《In Conversations with 100 Local Artists》Joint Exhibition, YY9 Gallery |
| 2014 | 《The Circle of \_\_\_》Detour 2014 x MobArt, Hong Kong PMQ |
| 2014 | 《Visions to the future》Joint Exhibition, The Rotunda, Exchange Sqaure, Central, Hong Kong |
| 2013 | 《Embrace Our Culture Empower Our Future - CUHK Alumni Art Exhibition》 Joint Exhibition,  Exhibition Gallery, Hong Kong Central Library |
| 2013 | 《Cloud 9》Joint Exhibition, EC Gallery |
| 2013 | 《Resume is best kept short》 Graduate Exhibition, Art Museum, Central Campus, CUHK |
| 2013 | 《Anti-Sexual Violence Multi-media Arts Project and Exhibition》 Joint Exhibition, Tung Wah College and City University of Hong Kong |
| 2013 | 《<Solo>: Yip | Shum | Ho | Hung》 Joint Exhibition, Hui Gallery, New Asia College, CUHK |
| 2012 | 《Joint Exhibition of Chan Sui Ying, Zaffer and Ho Kwun Ting》, New Asia Library, CUHK |
| 2012 | 《The Art of CUHK2012》 Annual Exhibition, Cheng Ming Building,  New Asia college |
| 2011 | 《Yau Ma Tei Cultural Celebration》Public Art Ehibition, Yau Ma Tei |

COLLECTOR

Private collections in Hong Kong SAR

生於1988年, 香港

教育程度:

2013 香港中文大學藝術學士

2010 香港浸會大學副學士(視覺藝術)

2003-08 英國留學

獎項:

2017 榮獲中国东湖青年雕塑家邀请展

2013 榮獲香港中文大學藝術系展 - 莫氏立體創作奬

2012 榮獲香港中文大學藝術系展 - 文苑藝術創作獎

2007 The Schumacher Centre for Technology and Development - Sustainable Design Award

展覽

2017

2017 中国东湖青年雕塑家邀请展, [湖北](https://zh.wikipedia.org/zh-hk/%E6%B9%96%E5%8C%97%E7%9C%81), 中國

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| 2017 | 《欲窮千里》後97香港水墨, 藝倡畫廊, 香港 |
| 2017 | 深港美術作品交流展, 深圳畫院, 深圳 |
| 2016 | 墨啟未來，兩依藏博物館, 香港 |
| 2016 | 香港雕塑雙年展2016， 典亞藝博2016, 香港 |
| 2016 | 《Nurturing Creativity》香港中文大學文物館館友會35週年展覽, 中環交易廣場中央大廳，香港 |
| 2016 | 天下 • 往来——当代水墨文献展（2001-2016），紅磚廠, 中國廣州 |
| 2015 | 兩岸四地(港、穗、澳、台) 雕塑交流展覽，香港 |
| 2015 | 呂壽琨水墨傳奇四十年》，香港藝術中心 |
| 2015 | 《中國線條》香港中文大學藝術系系友會二零一五阿姆斯特丹作品展, 阿姆斯特丹 , 荷蘭 |
| 2015 | Affordable Art Fair 2015， YY9 Gallery，香港 |
| 2015 | 《In Conversations with 100 Local Artists》YY9畫廊，柴灣 |
| 2014 | 《The Circle of \_\_\_》Detour 2014 x 遊藝，元創方，香港 |
| 2014 | 《展· 望》置地公司與香港中文大學文物館館友會，中環交易廣場中央大廳，香港 |
| 2013 | 《傳承．開創》金禧校慶校友藝術作品展，香港中央圖書館展覽館 |
| 2013 | 《Cloud 9》畢業生作品聯展，EC Gallery，香港 |
| 2013 | 《履歷表最好簡短》本科生畢業展，香港中文大學文物館 |
| 2013 | Anti-480反性暴力資源中心 - 反性騷擾多媒體藝術計劃及巡迴展，香港東華學院; 香港城市大學 |
| 2013 | 《個展》: 葉漪嘉 | 沈軍翰 | 何冠廷 | 熊輝，新亞書院許氏文化館 |
| 2012 | 《水日十月》 水墨裝置聯展，新亞書院錢穆圖書館 |
| 2012 | 《[中大藝術 2013](http://www.arts.cuhk.edu.hk/~fadept/FAA2012/)》 年度展，新亞書院誠明館 |
| 2011 | 《油蔴地文化藝遊》 公共藝術裝置展覽，油蔴地 |

收藏

私人收藏於香港